Fressingfield CofE Primary School's Progression of Art

Strands	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested Artists
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	- Begin to use a variety of drawing tools - Use drawings to tell a story Investigate different lines - Explore different textures - Encourage accurate drawings of people	- Extend the variety of drawings tools - Explore different textures - Observe and draw landscapes - Observe patterns - Observe anatomy (faces, limbs)	- Experiment with tools and surfaces - Draw a way of recording experiences and feelings - Discuss use of shadows, use of light and dark - Sketch to make quick records	- Experiment with the potential of various pencils - Close observation - Draw both the positive and negative shapes - Initial sketches as a preparation for painting - Accurate drawings of people – particularly faces	– Identify and draw the effect of light - Scale and proportion - Accurate drawings of whole people including proportion and placement - Work on a variety of scales - Computer generated drawings	- Effect of light on objects and people from different directions - Interpret the texture of a surface - Produce increasingly accurate drawings of people - Concept of perspective	– Effect of light on objects and people from different directions - Interpret the texture of a surface - Produce increasingly accurate drawings of people - Concept of perspective	Maya Kopitseva Georgia O'Keeffe Gustav Klimt Dennis Wojtkiewicz Yayoi Kusama Fay Godwin Leonardo Da Vinci Frank Auerbach
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Experimenting with and using primary colours -Naming - mixing (not formal) - Learn the names of different tools that bring colour - Use a range of tools to make	– Name all the colours - Mixing of colours - Find collections of colour - Applying colour with a range of tools	– Begin to describe colours by objects - Make as many tones of one colour as possible (using white) - Darken colours without using black	- Colour mixing - Make colour wheels - Introduce different types of brushes - Techniques- apply colour using dotting, scratching, splashing	- Colour mixing and matching; tint, tone, shade - Observe colours - Suitable equipment for the task - Colour to reflect mood	- Hue, tint, tone, shades and mood - Explore the use of texture in colour - Colour for purposes	- Hue, tint, tone, shades and mood - Explore the use of texture in colour - Colour for purposes - Colour to express feelings	Jasper Johns Wassily Kadinsky Chris Ofili Patrick Heron Anthony Frost Paul Cezanne Van Gogh Turner

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	coloured marks on paper		- Using colour on a large scale					
Texture (textiles, clay, sand, plaster, stone)	Handling, manipulating and enjoying using materials - Sensory experience - Simple collages - Simple weaving	– Weaving - Collage - Sort according to specific qualities - How textiles create things	- Overlapping and overlaying to create effects - Use large eyed needles - Running stitches - Simple appliqué work - Start to explore other simple stitches - Collage	- Use smaller eyed needles and finer threads - Weaving - Tie dying, batik	- Use a wider variety of stitches - Observation and design of textural art Experimenting with creating mood, feeling, movement - Compare different fabrics	- Use stories, music, poems as stimuli - Select and use materials - Embellish work - Fabric making - Artists using textiles	- Develops experience in embellishing - Applies knowledge of different techniques to express feelings - Work collaboratively on a larger scale	Michael Brennand-Wood
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod rock)	Handling, feeling, enjoying and manipulating materials - Constructing - Building and destroying - Shape and model	Construct - Use materials to make known objects for a purpose - Carve - Pinch and roll coils and slabs using a modelling media. - Make simple joins	- Awareness of natural and man-made forms - Expression of personal experiences and ideas - To shape and form from direct observation (malleable	- Shape, form, model and construct (malleable and rigid materials) - Plan and develop Understanding of different adhesives and methods of construction - Aesthetics	- Plan and develop - Experience surface patterns / textures - Discuss own work and work of other sculptors - Analyse and interpret natural and manmade forms of construction	- Plan and develop ideas - Shape, form, model and join - Observation or imagination - Properties of media - Discuss and evaluate own work and	- Plan and develop ideas - Shape, form, model and join - Observation or imagination - Properties of media - Discuss and evaluate own work and that of other sculptors	

			and rigid materials) - Decorative techniques - Replicate patterns and textures in a 3-D form - Work and that of other sculptors			that of other sculptors		
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	- Rubbings - Print with variety of objects - Print with block colours	- Create patterns - Develop impressed images - Relief printing	- Print with a growing range of objects - Identify the different forms printing takes	- Relief and impressed printing - Recording textures/patterns - Monoprinting - Colour mixing through overlapping colour prints	- Use sketchbook for recording textures/patterns - Interpret environmental and manmade patterns - Modify and adapt print	- Combining prints - Design prints - Make connections - Discuss and evaluate own work and that of others	- Builds up drawings and images of whole or parts of items using various techniques - Screen printing - Explore printing techniques used by various artists	Belinda King Chinwe Chukwungo-Roy Islamic Geometric patterns Uzu Egonu Victor Vasarely Cath Kidston
Collage	- Simple collages including simple weaving - Experiments to create	- Create images from imagination, experience or observation - Use a wide variety of media,	- Create textured collages from a variety of media.	- Develop skills in cutting and joining. -Experiment with a range of media e.g. overlapping, layering etc.	- Choose collage or textiles as a means of extending work already achieved. Refine and alter ideas and explain	- Refine and alter ideas and explain choices using an art vocabulary.	- Use different techniques, colours and textures etc. when designing and making pieces of work.	Goldsworthy Matisse Paul Klee Henri Matisse Andy Warhol Dale Devereux-Barker

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	different textures.	including photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.			choices using an art vocabulary.	- Join fabrics in different ways..	- To be expressive and analytical to adapt, extend and justify their work.	Bridget Riley Patrick Heron